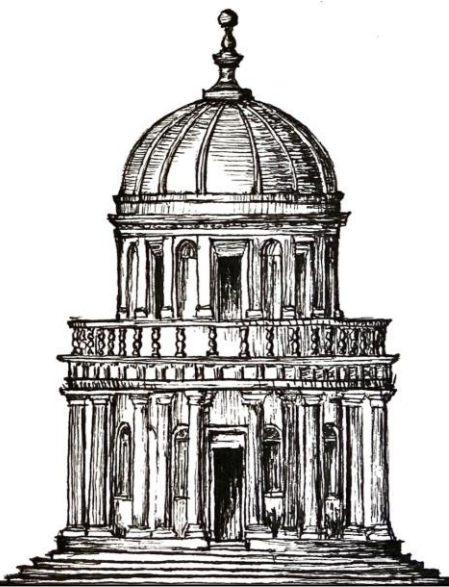




CHRISTA FRICK GABRIELSON

University of Notre Dame

Architecture Portfolio

M. Arch 2026

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DESIGN BRIEF

Lincoln Park Opera House in Chicago, Illinois
Inspired by the grandeur of the Paris Opera House by Garnier. This opera house is designed as a "jewel box" that serves as a cultural landmark for the community. Beyond its primary function as a performance venue, the building integrates a restaurant, café, ballroom, gift shop, rentable event spaces, and outdoor patio to ensure year-round public engagement.

The design explores curvilinear interior forms while emphasizing mesmerizing interiors with backlit stained glass, rich materials, and carefully orchestrated lighting, creating a space that captivates visitors beyond the performances. This Lincoln Park Opera House invites the public to experience the building itself as an architectural masterpiece, fostering a sense of wonder, connection, and community.

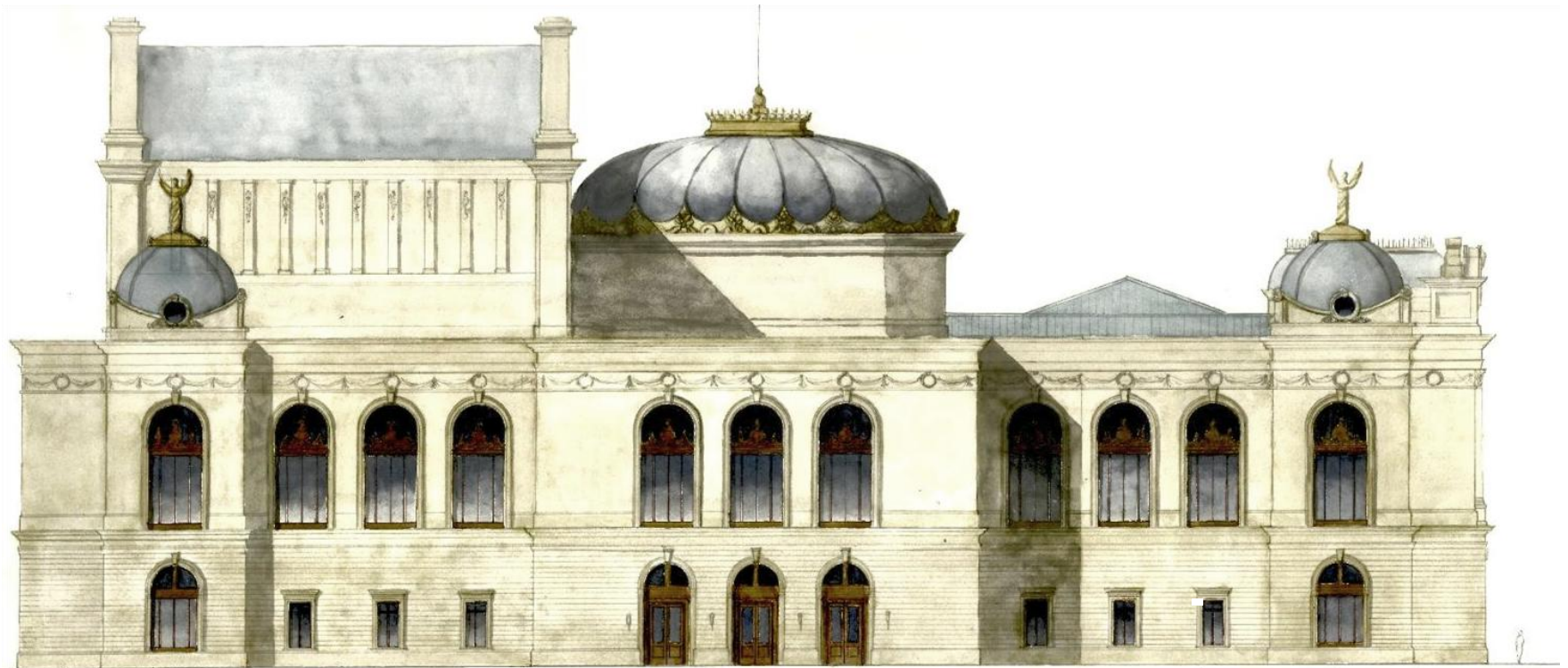
LINCOLN PARK OPERA HOUSE

CHICAGO, IL



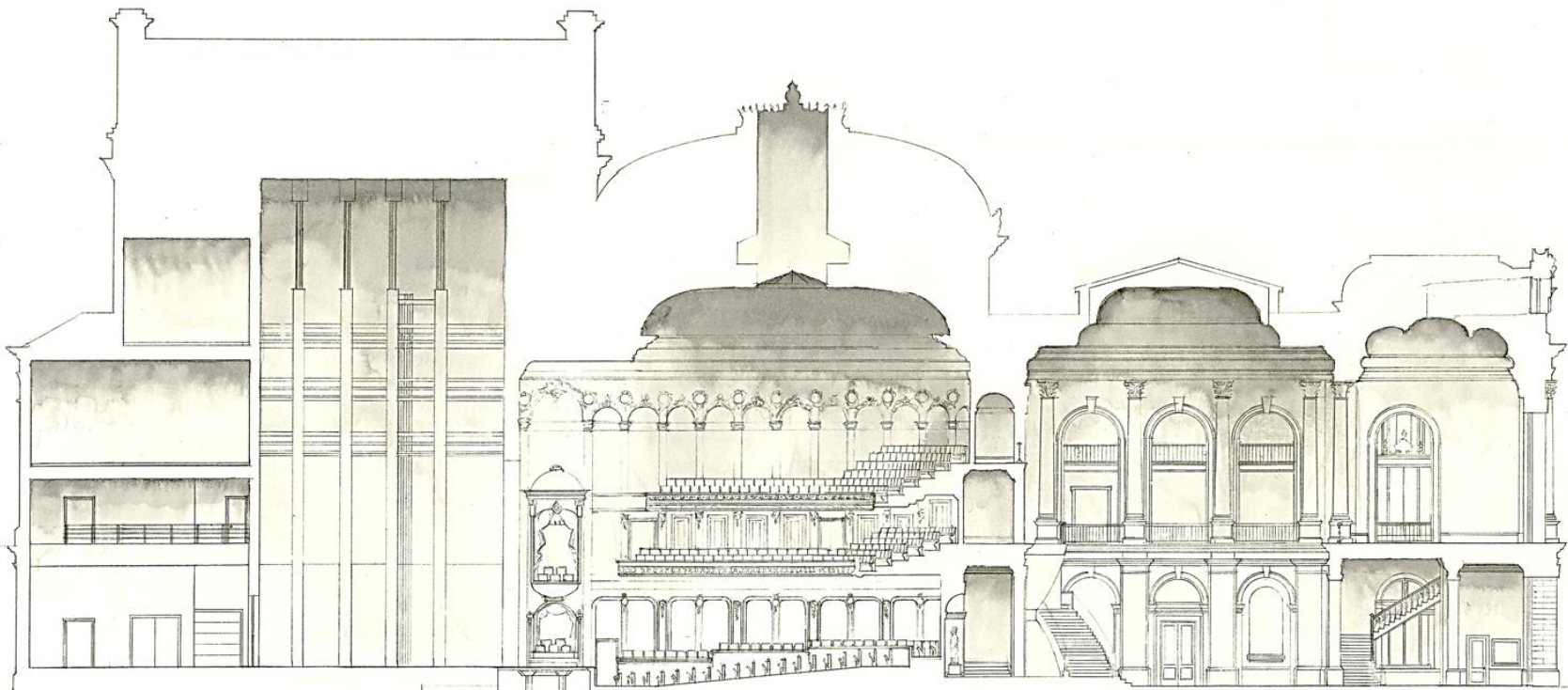
NORTH LAKE SHORE DRIVE ELEVATION

LINCOLN PARK OPERA HOUSE

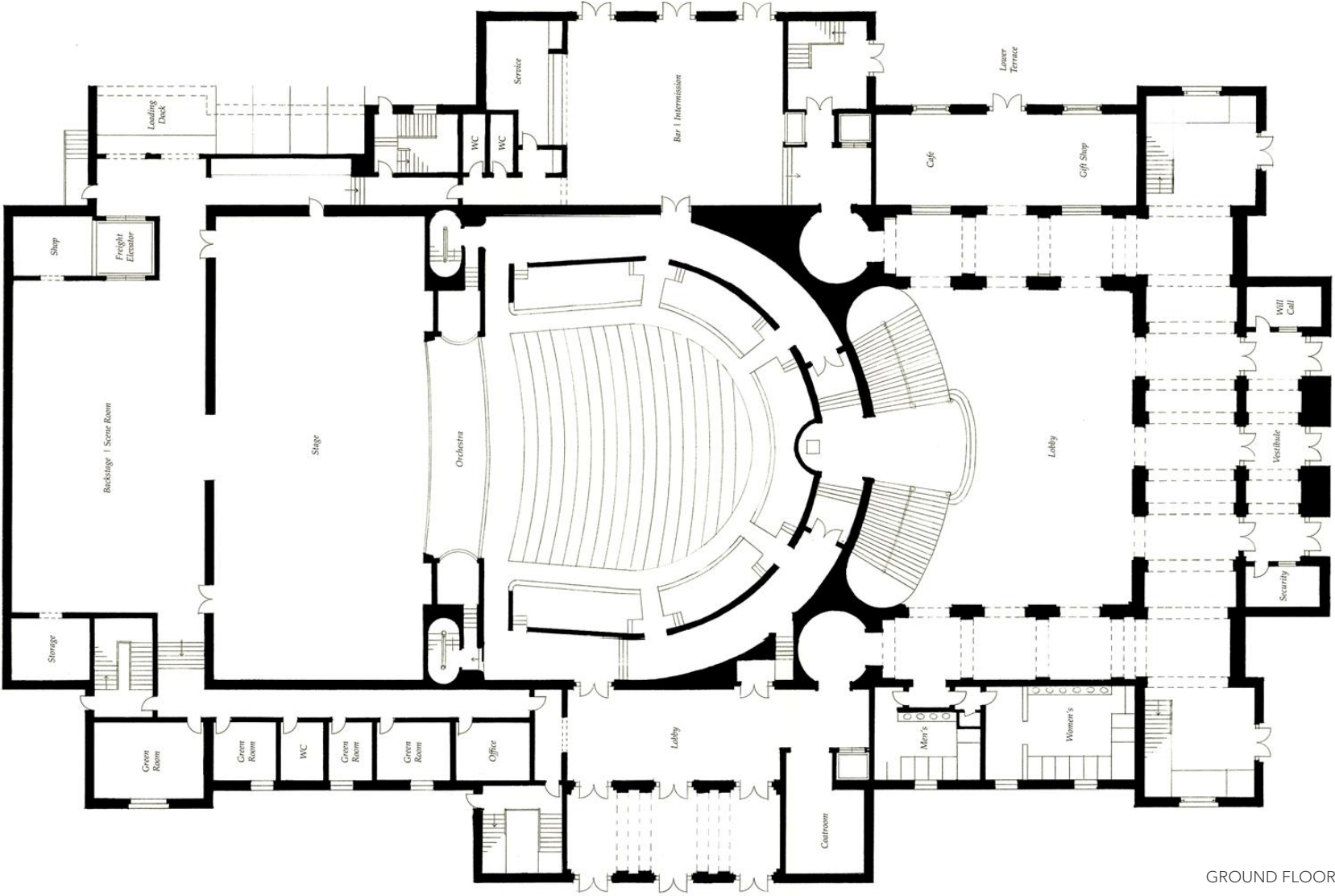


WEST WELLINGTON STREET ELEVATION

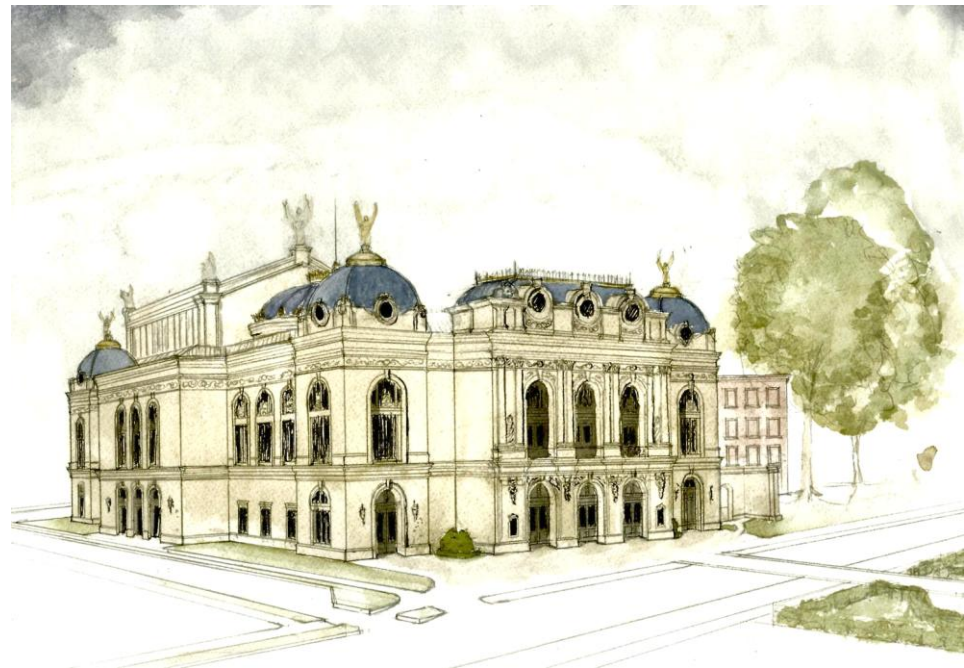
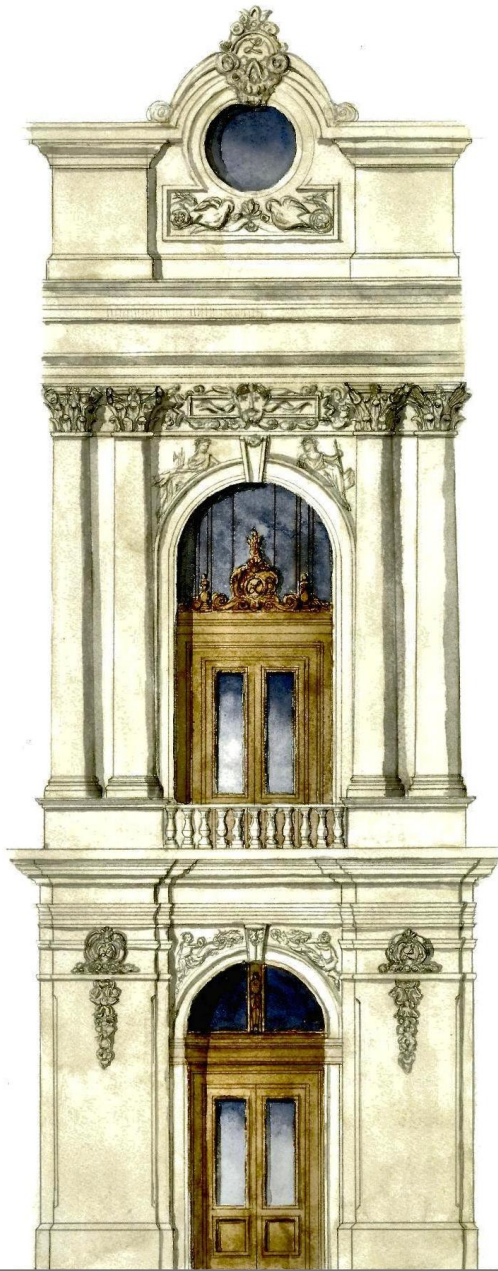
LINCOLN PARK OPERA HOUSE

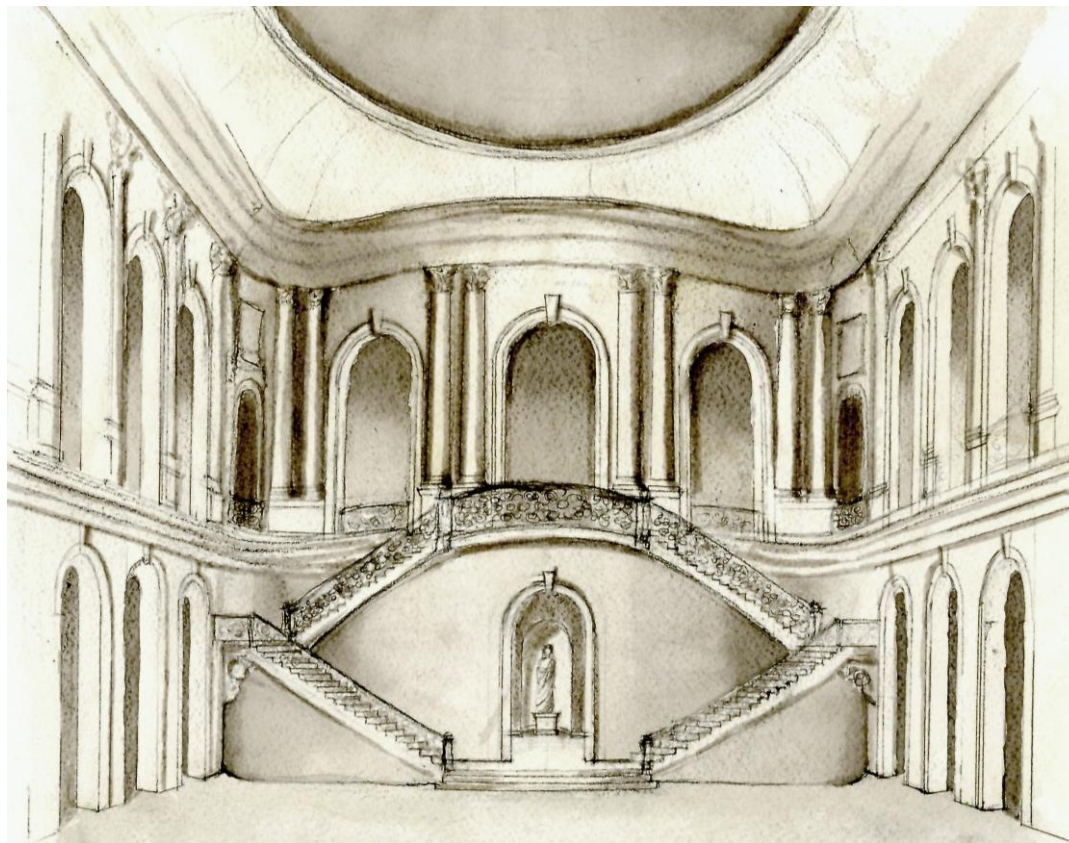


LONGITUDINAL SECTION



LINCOLN PARK OPERA HOUSE





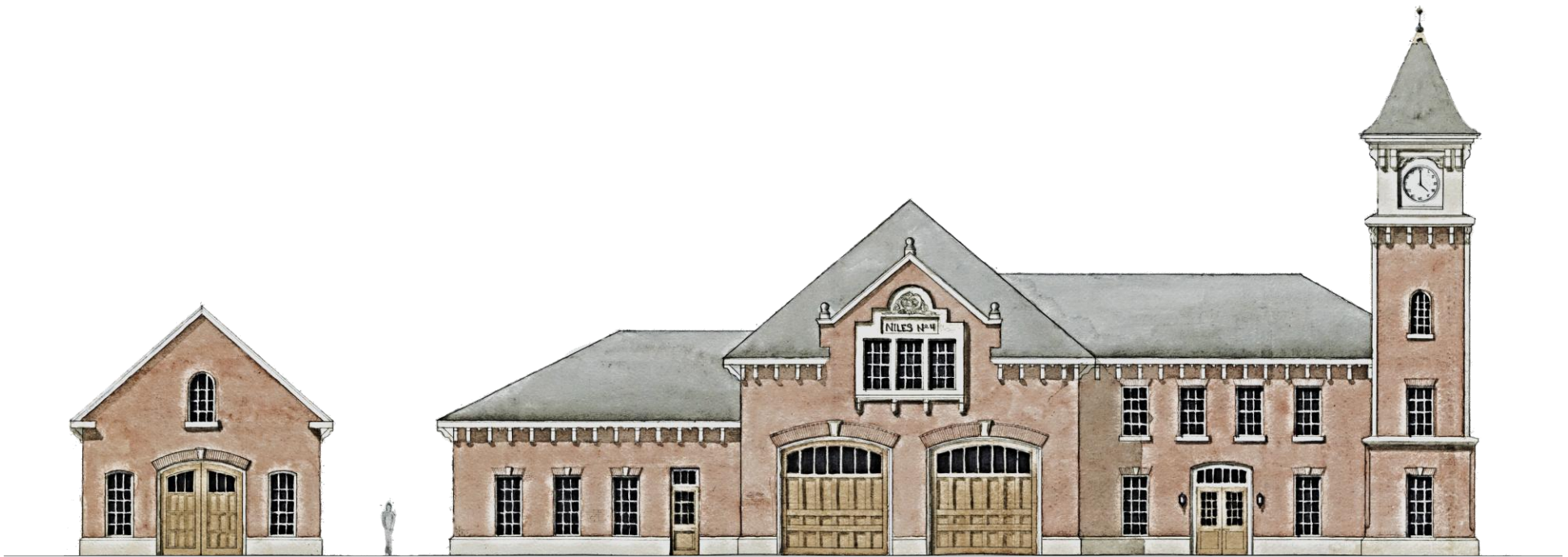
INTERIOR LOBBY PERSPECTIVE

DESIGN BRIEF

Firehouse designed for the town of Niles, Michigan. The site for this firehouse borders a riverside park on the west and the entrance to the small town on the east. This is designed to fit in with the town's other historic buildings but also respond to the park and pedestrian areas. This is accomplished through quaint vernacular design and a small firehouse museum bordering the park.

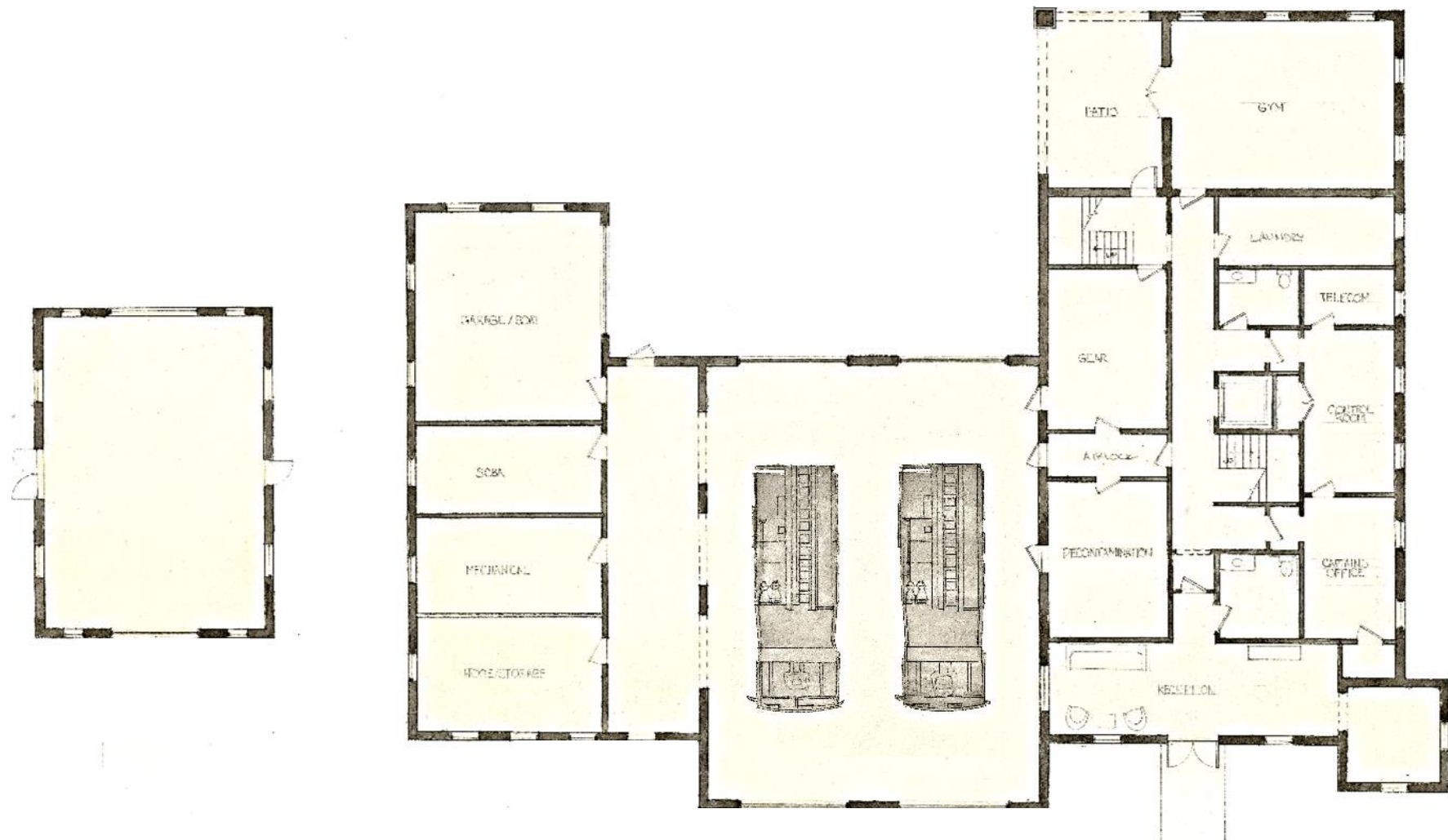
NILES COMMUNITY FIREHOUSE

NILES, MI

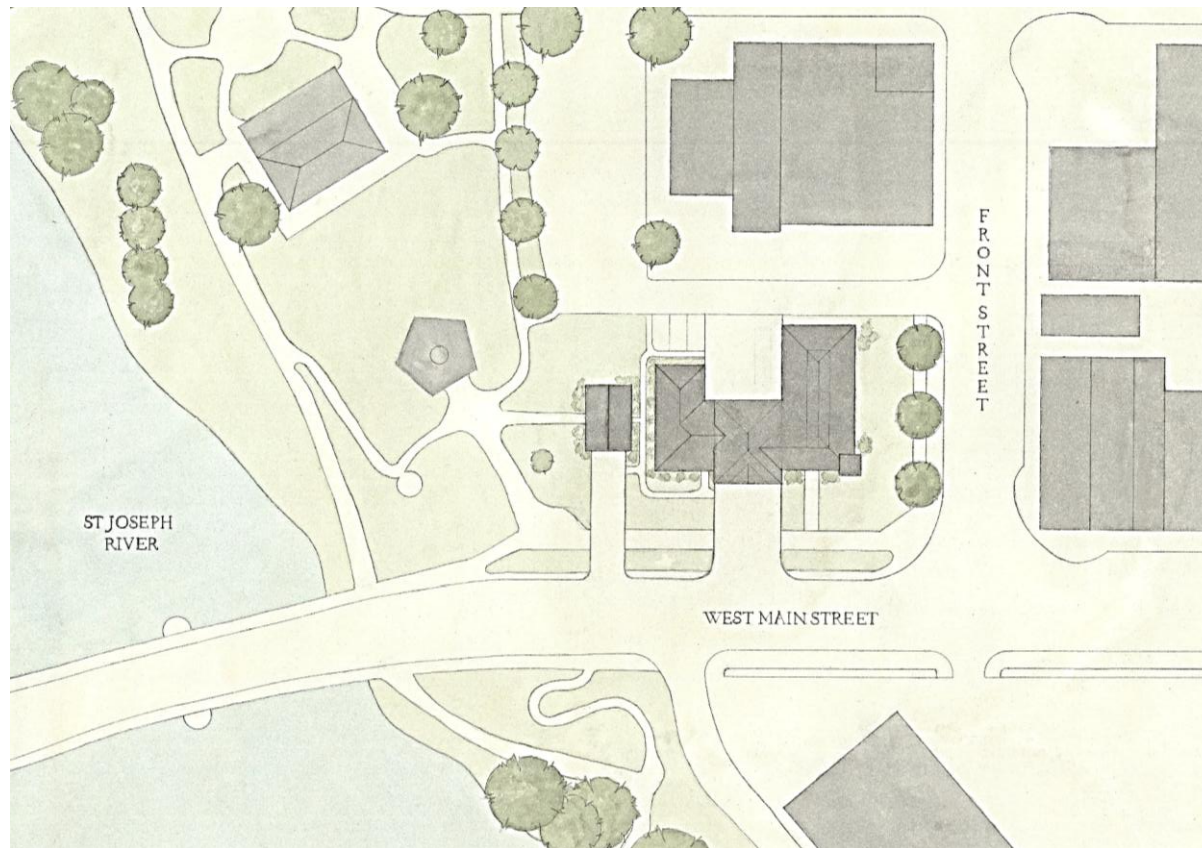


MAIN STREET ELEVATION

NILES COMMUNITY FIREHOUSE



GROUND FLOOR



SITE PLAN

DESIGN BRIEF

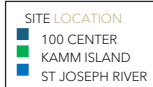
- Restoration of the historic 100 Center (Kamm & Schellinger Brewery) in Mishawaka, Indiana.
- Event Center & Loft Prototype

The 100 Center complex will be modernized while preserving its historic character. Vibrant restaurants & shops will attract both visitors & residents, bringing energy to the space. A modern glass atrium divides the main structure creating a dynamic interior that provides shelter while maintaining a strong connection with the environment.

100 CENTER ADAPTIVE REUSE

MISHAWAKA, IN

Situated along Kamm Island & the St Joseph River, this design engages the riverwalk.



SOUTHEAST PERSPECTIVE

Atrium adds interesting feature & practical indoor/outdoor year-round space.



SOUTH VIEW | PROPOSED ATRIUM LOCATION



NORTH PERSPECTIVE

100 CENTER ADAPTIVE REUSE

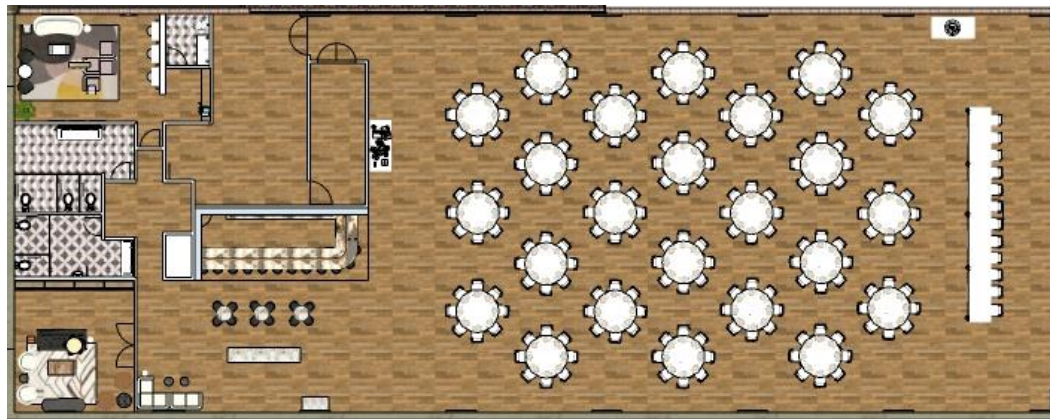
EVENT HALL | BAR



NORTHWEST
PERSPECTIVE EAST
END OF COMPLEX



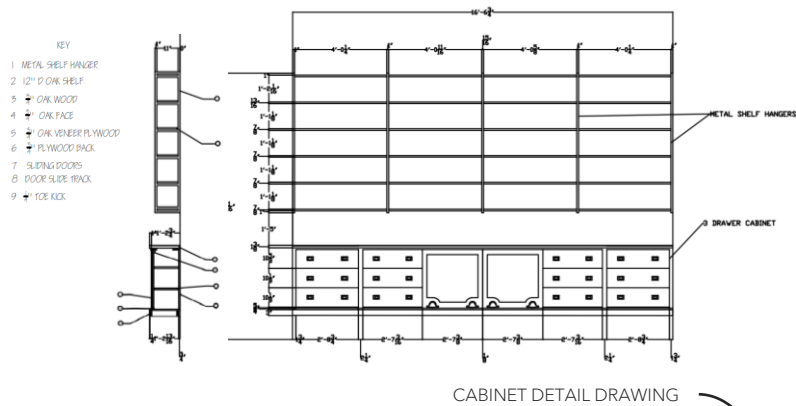
SOUTH PERSPECTIVE



FLOOR PLAN

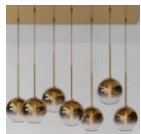
100 CENTER ADAPTIVE REUSE

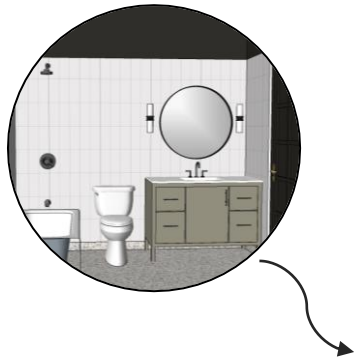
EVENT HALL GROOM'S ROOM | CIGAR LOUNGE



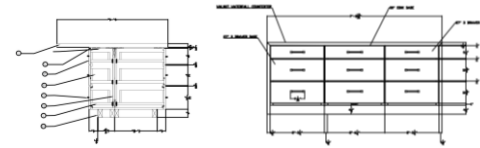
SOUTHEAST PERSPECTIVE

FURNISHING SELECTIONS





- KEY
- 1. UNPAINTED WOODEN WALL COORDINATOR
 - 2. PAINTED WOOD PLANK
 - 3. UNPAINTED WOODEN FLOOR PLANK
 - 4. UNPAINTED WOODEN FLOOR PLANK COORDINATOR
 - 5. UNPAINTED WOOD PLANK COORDINATOR
 - 6. UNPAINTED WOOD PLANK
 - 7. UNPAINTED WOOD PLANK
 - 8. UNPAINTED WOOD PLANK



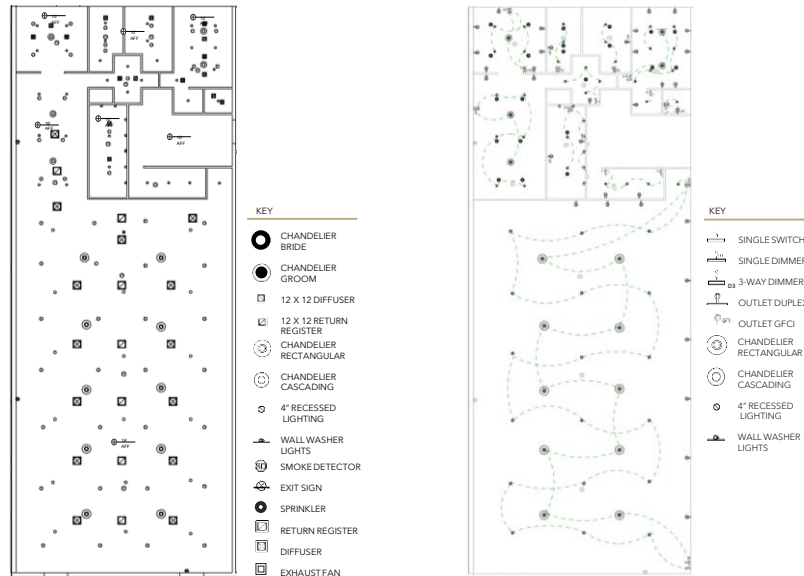
ISLAND DETAIL DRAWINGS



NORTHEAST PERSPECTIVE | SELECTIONS

100 CENTER ADAPTIVE REUSE

EVENT HALL



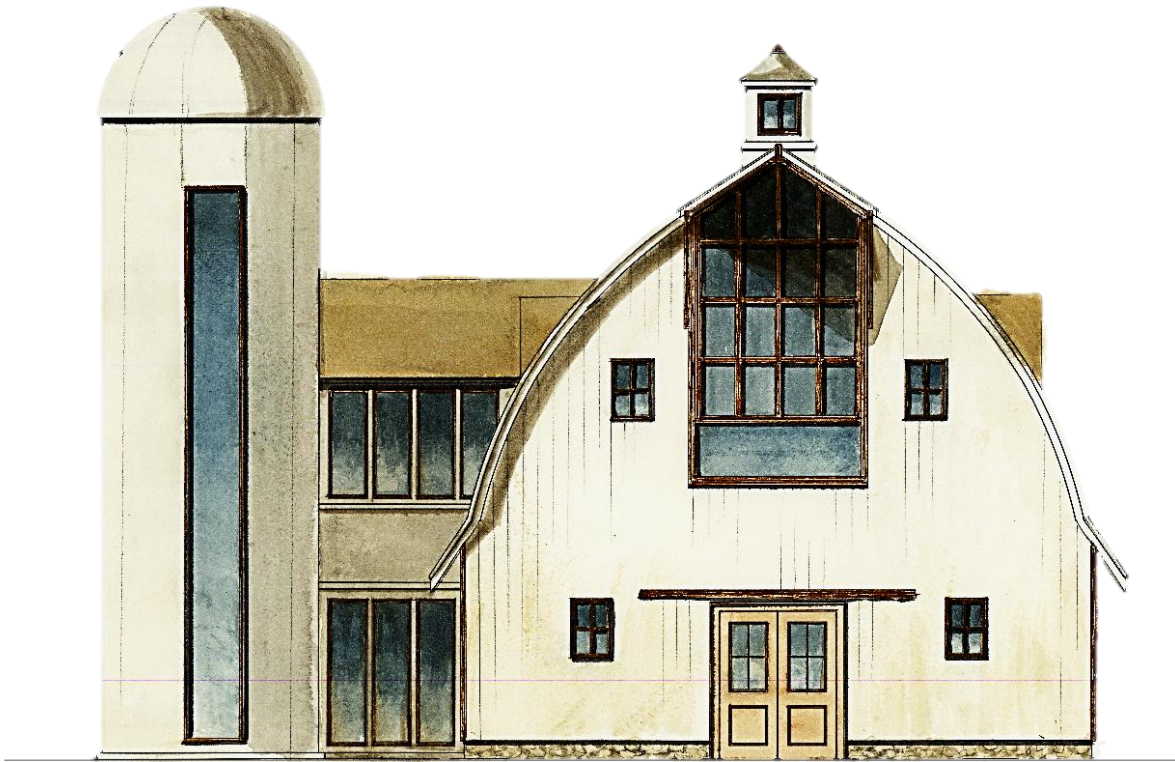
EVENT HALL RCP & LCP



LOFT RCP & LCP

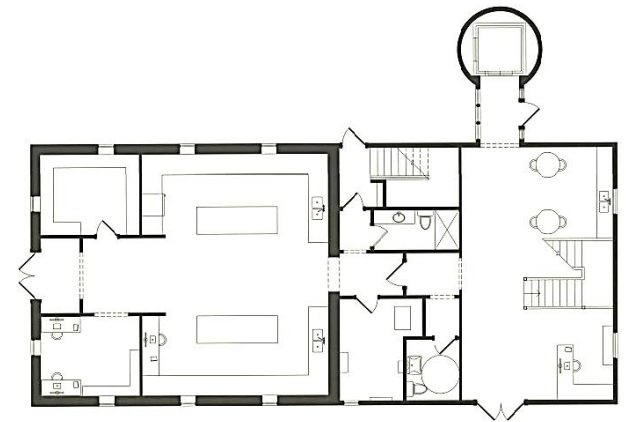
DESIGN BRIEF

Adaptive reuse of a donated Gothic barn for the University of Notre Dame's Linked Experimental Ecosystem Facility (ND-LEEF) at St. Patrick's County Park in South Bend, Indiana. The project modifies the historic barn for research and education while introducing a new greenhouse and site plan to support environmental study and outreach.

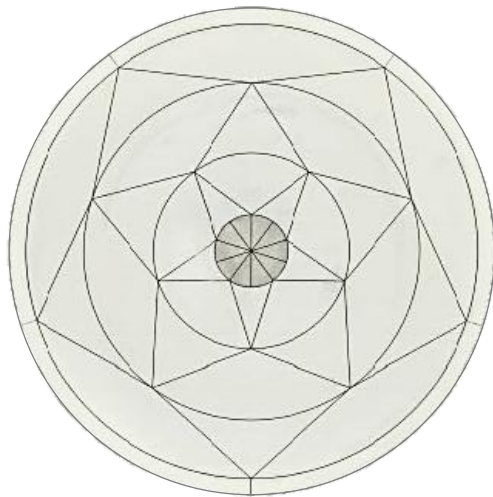


NOTRE DAME LEEF BARN & GREENHOUSE

ST PATRICK'S PARK, SOUTH BEND, IN



NOTRE DAME LEEF BARN & GREENHOUSE



DESIGN BRIEF

A new mixed-use row house designed within the historic footprint of a former medieval building in Regensburg's UNESCO World Heritage Old Town. The project draws on the scale, proportions, and character of the city's historic fabric while introducing contemporary restaurant, retail, and residential spaces.



Regensburg Precedent

MODERNIZED MEDIEVAL MIXED-USE INFILL

REGENSBURG, GERMANY



CONTEMPORARY MEDIEVAL MIXED-USE INFILL

REGENSBURG, GERMANY



THIRD FLOOR



FIRST & SECOND FLOORS



GROUND FLOOR



DESIGN BRIEF

Design a townhouse for the Lincoln Park neighborhood of Chicago, Illinois. This limestone French inspired townhouse consists of three stories and a full basement. Particular consideration was given to including a family room with a two-story volume, second floor study, and third floor terrace.

LINCOLN PARK TOWNHOUSE

Chicago, IL

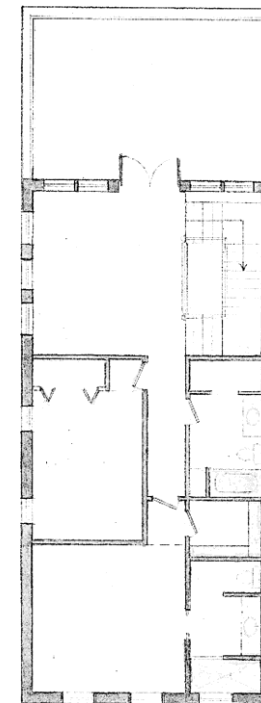
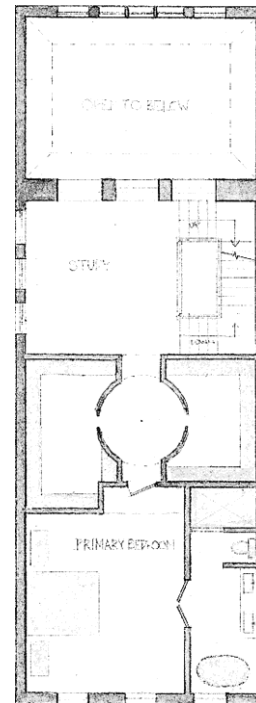
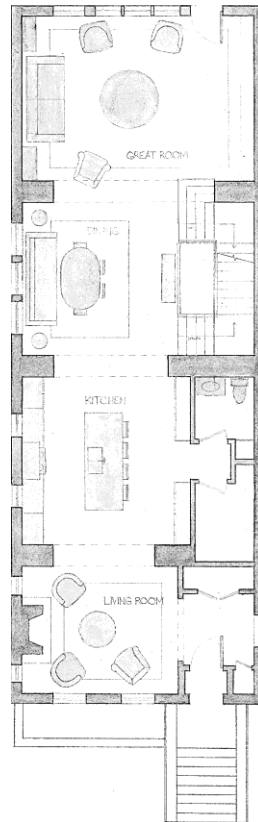
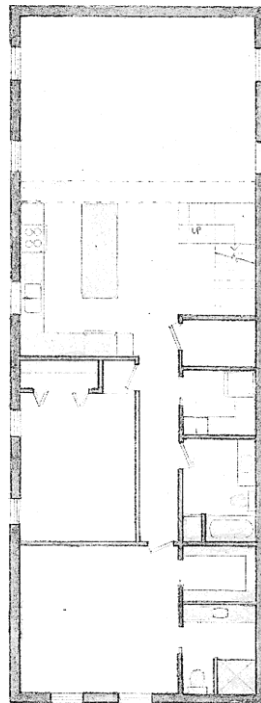


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LINCOLN PARK TOWNHOUSE

Chicago, IL

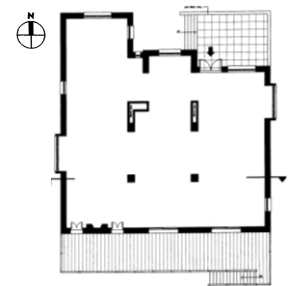


DESIGN BRIEF

A 19th century boathouse renovated for entertaining. This home contains two bedrooms, a study, and an open plan concept. The house is designed to be convenient as a home for a single occupant or a couple but still gracious for entertaining.

19TH CENTURY BOATHOUSE

SKETCHUP | AUTOCAD



Provided building shell with
openings & pipe chases.

19TH CENTURY BOATHOUSE

KITCHEN | DINING



SOUTH PERSPECTIVE

Flanked by built in shelving & cabinets, pocket French doors with antique seeded glass offer privacy and a unique feature.

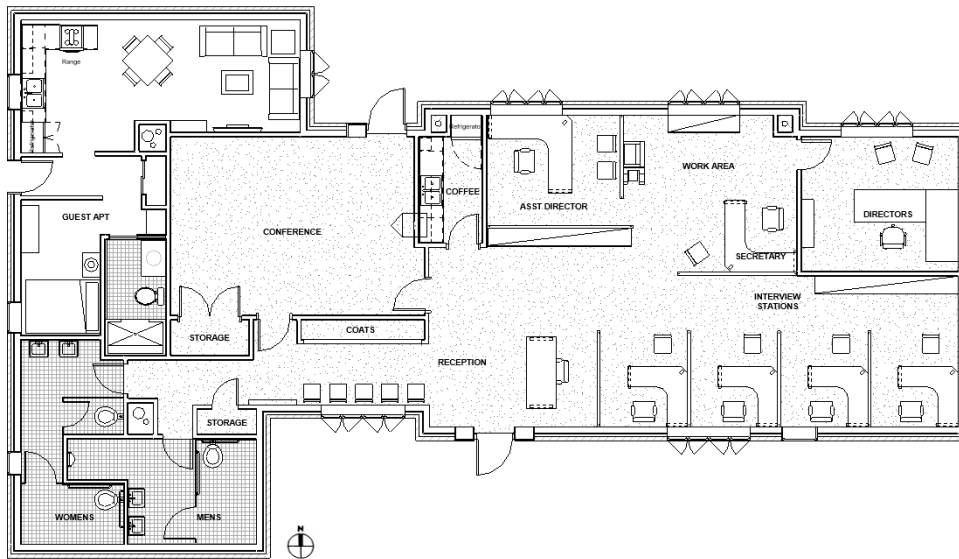


NORTH PERSPECTIVE



DESIGN BRIEF

Student Support Center for local college campus. Existing brick building shell is provided including pipe chases. An extensive list of rooms, adjacencies, FF&E, sustainable selections/research, and building systems criteria must be met.



FLOOR PLAN | REVIT

STUDENT SUPPORT CENTER

SOUTH BEND, IN



PROPOSED SITE

- Student Support Center Site
- Privacy Shrub Line/ Wind Break



SOUTH PERSPECTIVE



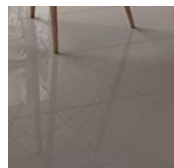
Mohawk Vinyl Plank
Finish - Amber Road



Mohawk Carpet
Finish - Pause 967



Benjamin Moore
Natura



American Olean
Color Body Porcelain
Beige



Arboro Door
LEED credits



STEELCASE Bodi
Chair



STEELCASE Modular
System Panels & Desk

STUDENT SUPPORT CENTER

BUILDING DETAIL | RCP & LCP

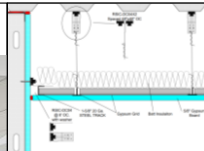
FLOOR DETAIL



CEILING DETAIL

ARMSTRONG **CALLA** Acoustic Tiles

- Sustainable product & **LEED** certified
- Sound absorption NRC of .80 | Blocking CAC 46

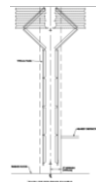
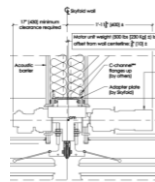
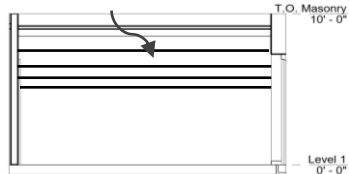


Acoustic sealant
at top & bottom
of noise
reduction

Acoustic
insulation in fixed
interior seminar
room & director's
office walls

SEMINAR ROOM PARTITION

SKYFOLD RETRACTABLE WALL



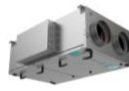
- State-of-the-art acoustics
- 60 STC
- All-electric system with keypad
- Self-retracts quietly & effortlessly
- No wall or floor tracks



BUILDING VENTILATION



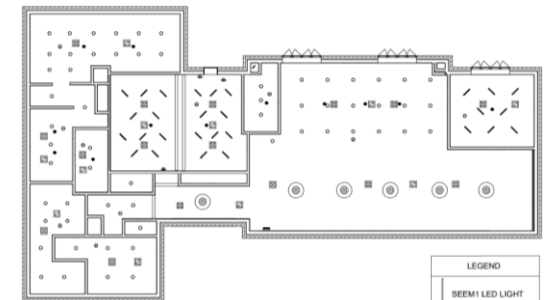
Energy Recovery Ventilators
provide consistent, fresh air
while capturing & reclaiming
energy before it leaves the
building



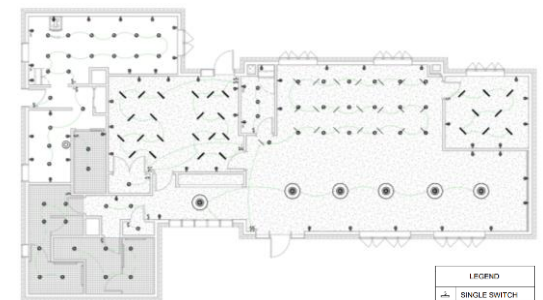
An ERV reduces the
load on a building's
HVAC system,
translating to lower
energy bills



Operable windows
provide cooling &
natural ventilation



LEGEND	
SEEM1 LED LIGHT	
PENDANT LIGHT	
RECESSED LIGHT	
DIFFUSER	
RETURN REGISTER	
SPRINKLER	
SMOKE DETECTOR	
EXIT SIGN	



LEGEND	
SINGLE SWITCH	
DIMMER SWITCH	
4-WAY SWITCH	
OUTLET DUPLEX	
OUTLET GFCI	
OUTLET RANGE	

DESIGN BRIEF

Preparation of construction drawings for a pre-approved residential prototype developed to support infill housing in Gary, Indiana.

Role:

AutoCAD documentation, drawing set production, and plan refinement.

Original schematic design: Marianne Cusato

PREAPPROVED HOUSING PLANS

GARY, IN



SMALL HOUSE — FRONT ELEVATION



SMALL HOUSE — SIDE ELEVATION



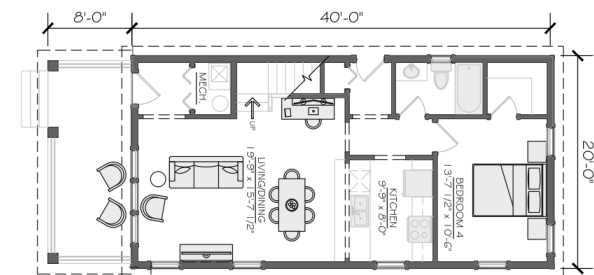
SMALL HOUSE — SECOND FLOOR PLAN



SMALL HOUSE — TRANSVERSE SECTION
Traditional Roof Framing Option



SMALL HOUSE — LONGITUDINAL SECTION
Traditional Roof Framing Option



SMALL HOUSE — FIRST FLOOR PLAN

DESIGN BRIEF

HOUSING & COMMUNITY REGENERATION INITIATIVE | GARY CHARETTE

Proposed revitalization of the abandoned Genesis Center, a modernist structure built in the 1980s, through a community-driven art installation. The design concept reimagines the building's exterior as a dynamic canvas for local artists, using projected lights or vinyl art that can be periodically updated via community competitions.

This tactical approach brings vibrant color and energy to a blighted area, fostering community engagement and signaling renewal in the heart of Gary.



CURRENT CONDITION

GENESIS CENTER FACADE REVITALIZATION

GARY, INDIANA



PROPOSED TACTICAL EXTERIOR REDESIGN

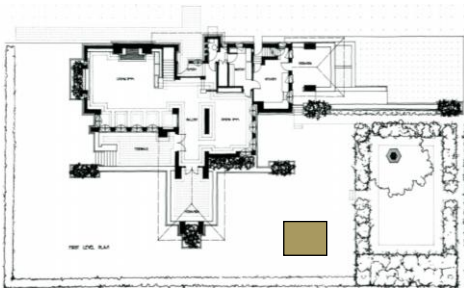
MEYER MAY PAVILION

GRAND RAPIDS, MI

DESIGN BRIEF

FRANK LLOYD WRIGHT HISTORICAL PRESERVATION

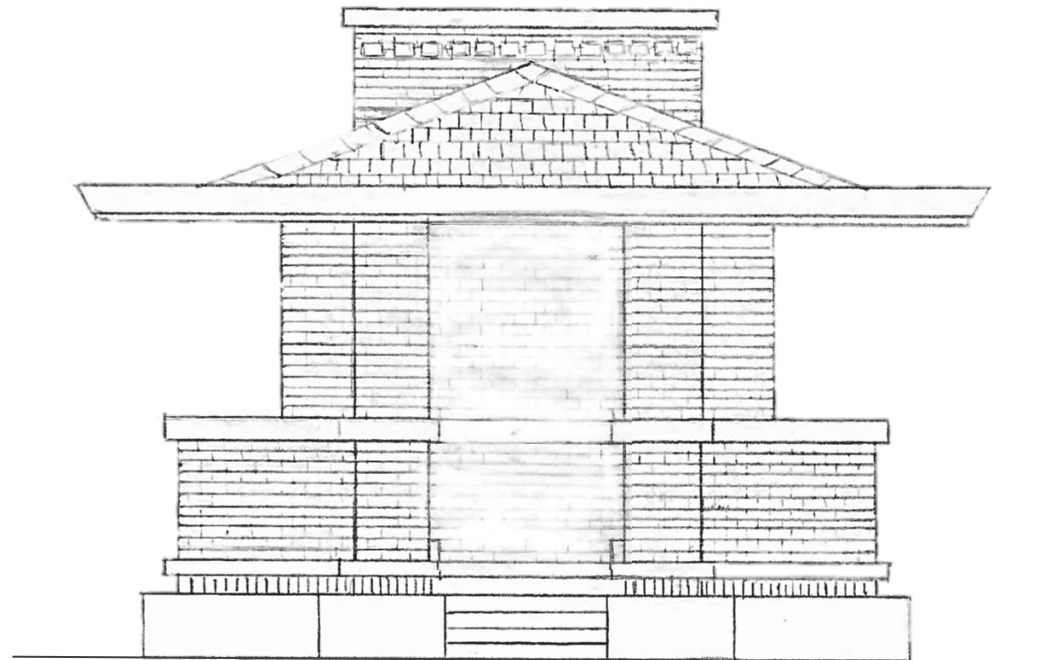
Design an exterior space to blend with the existing
structure of the Meyer May House by Frank Lloyd
Wright in Michigan



SITE LOCATION



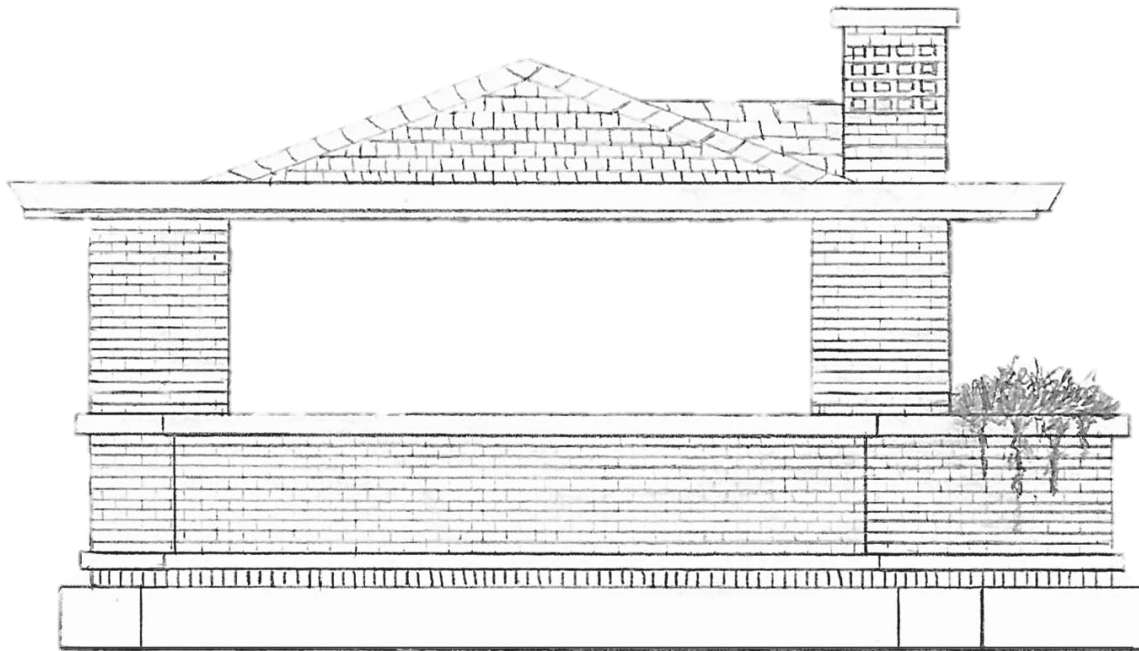
FRANK LLOYD WRIGHT
MEYER MAY HOUSE



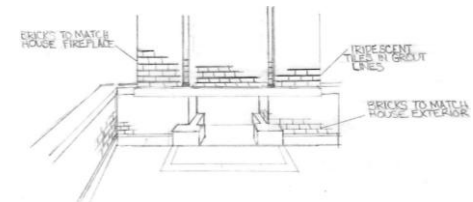
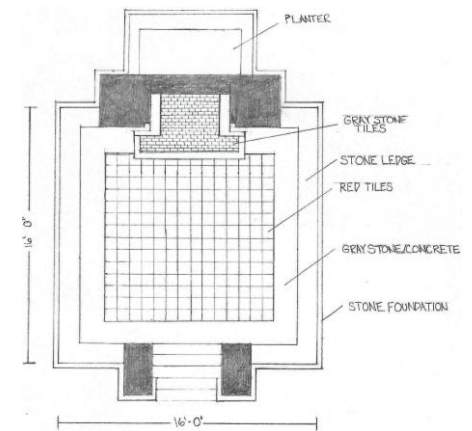
WEST ELEVATION

MEYER MAY PAVILION

GRAND RAPIDS, MI



NORTH ELEVATION

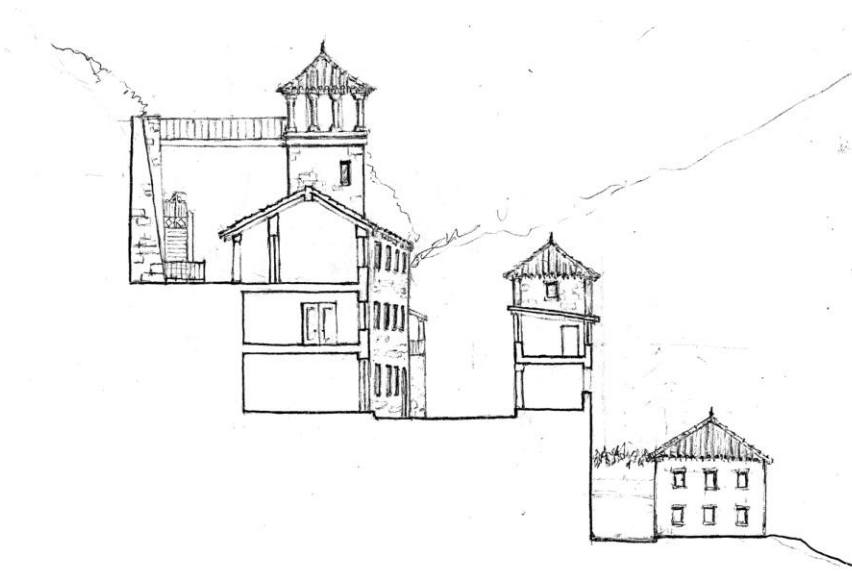


DESIGN BRIEF

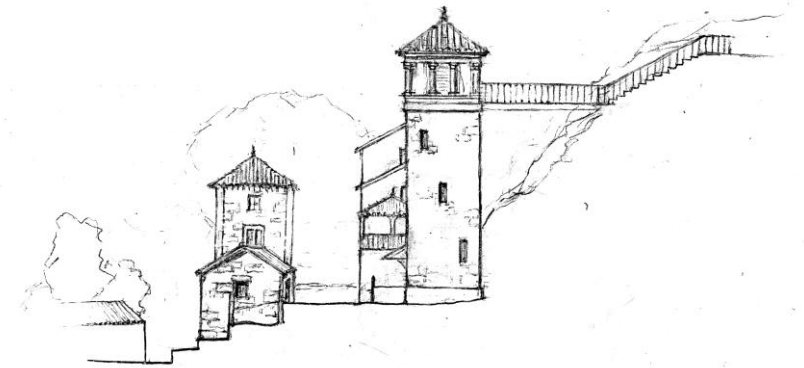
Site sections and urban context of the historic Sanctuary at Peneda for a community urban design proposal. Includes an original tower intervention responding to the site's vernacular.

FREEHAND SECTIONAL STUDY | DESIGN

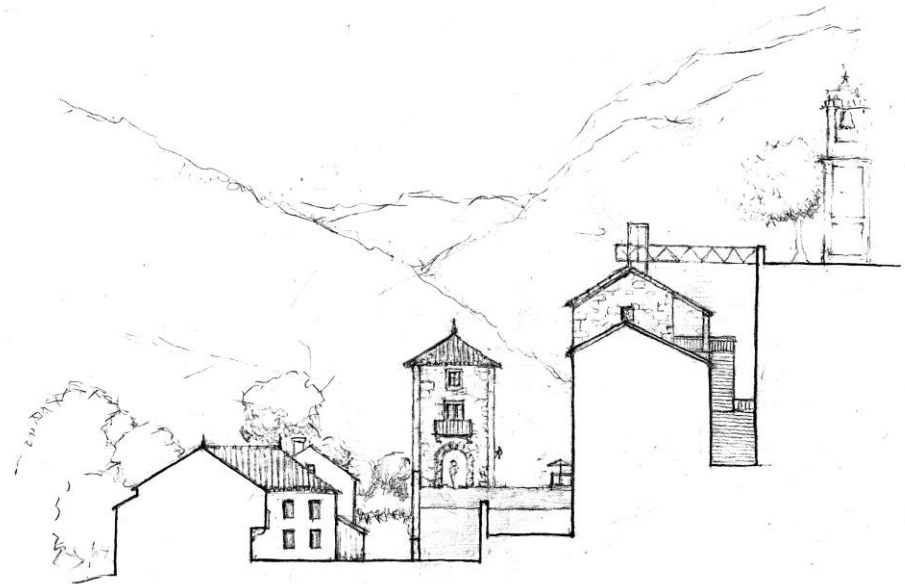
SANCTUARY OF OUR LADY OF PENEDA, PORTUGAL



FACING NORTHEAST



SOUTHWEST ELEVATION



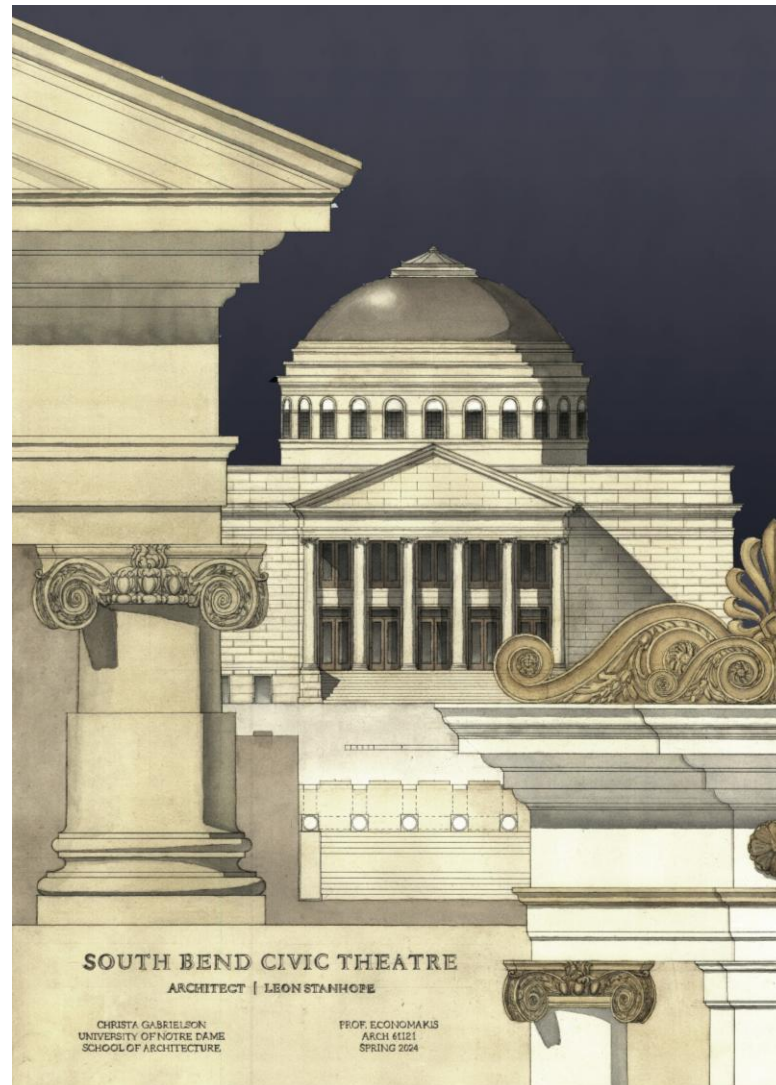
FACING SOUTHWEST

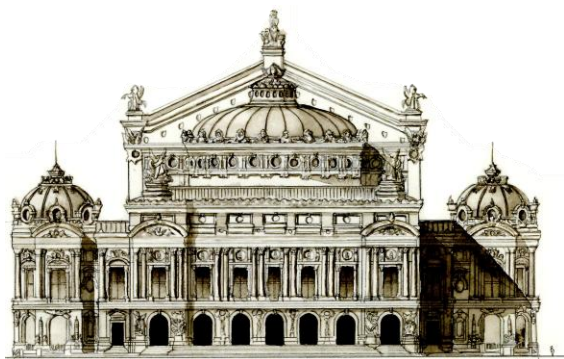
DESIGN BRIEF

A composition studying the classical architectural elements of the theater built by Leon Stanhope in 1916. This analytique highlights its interior ornamental details as well as exterior.

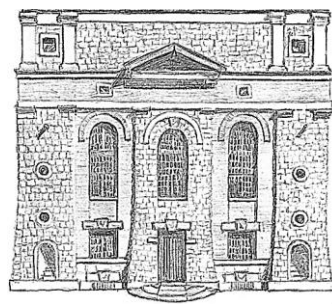
SOUTH BEND CIVIC THEATER

SOUTH BEND, IN





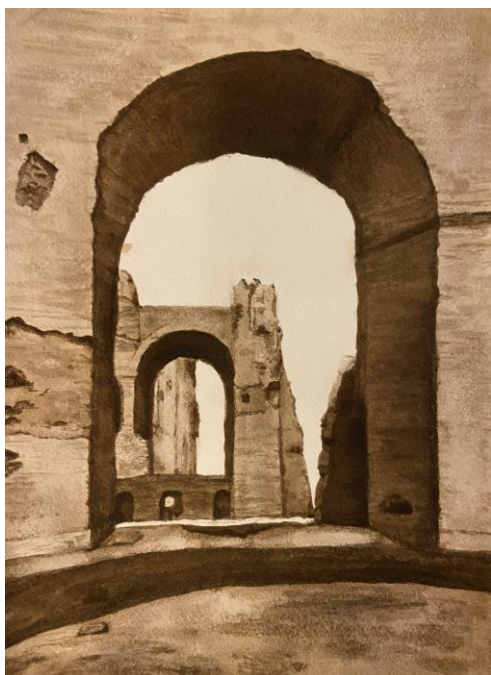
GRAYSCALE WATERCOLOR



GRAPHITE



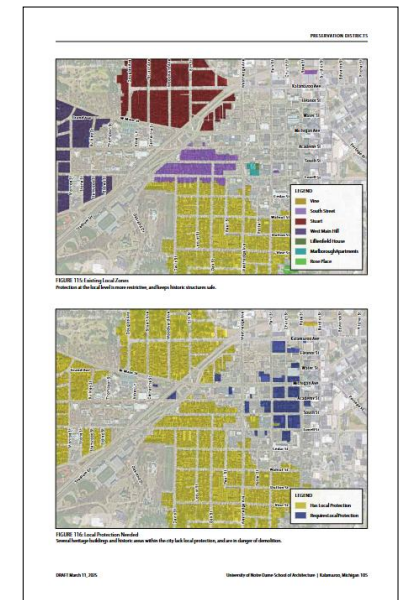
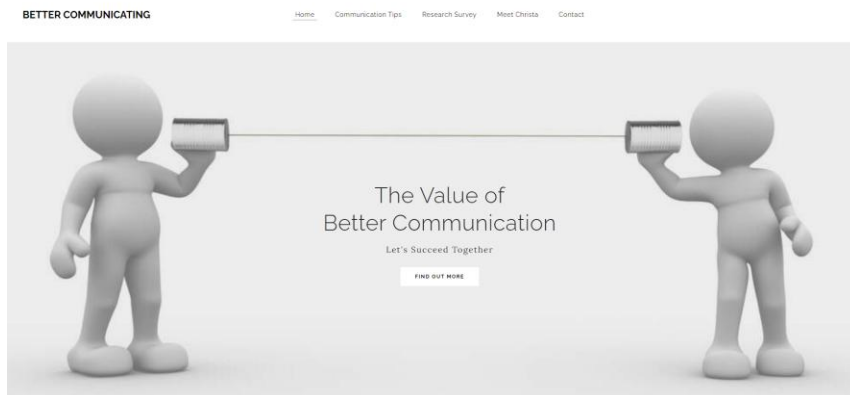
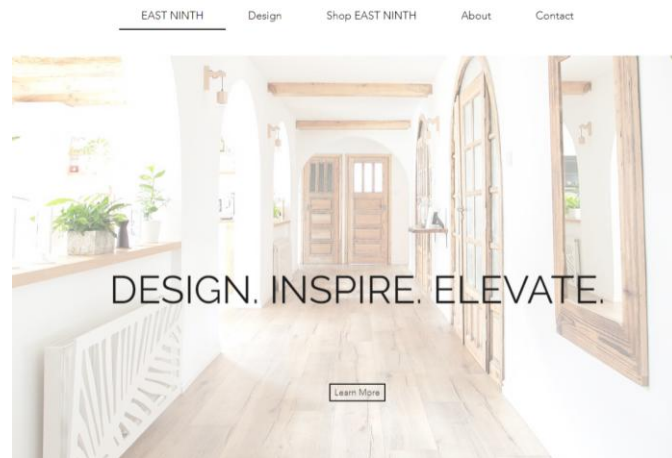
PEN



INDIA INK



WATERCOLOR



Housing and Community Regeneration Kalamazoo Report



UNIVERSITY OF NOTRE DAME | ARCHITECTURE PORTFOLIO

CHRISTA FRICK GABRIELSON

MASTER OF ARCHITECTURE 2026
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